

NEW TRUSTEES



INTRODUCTION

Southbank Sinfonia is an orchestra of young professionals described by The Times as 'a dashing ensemble who play with exhilarating fizz, exactness and stamina'. Each year, the orchestra welcomes 33 of the world's most promising graduate musicians to embark on its renowned fellowship. More than just an orchestra, this is a community where young talents can find their own creative strengths, fulfil personal goals, make lasting contacts, and take their musicianship to new frontiers.

Players enjoy unparalleled opportunities to perform and gain crucial experience in orchestral repertoire, chamber music, opera, dance and theatre. Integral to the programme are the orchestra's creative partnerships with leading arts organisations including the Royal Opera, National Theatre, Academy of St Martin in the Fields, and acclaimed artists such as Patrons Vladimir Ashkenazy and Edward Gardner. The orchestra is based at St John's Waterloo in central London where its regular Free Rush Hour Concerts give many people their first experience of live orchestral music.

By virtue of the players' youth, talent and energy, Southbank Sinfonia performances are consistently lively, invigorating traditional repertoire with fresh resonance. Here is an orchestra that has significant freedom to ask how the music it makes can and should be presented in future, as illustrated by bold new ventures like 'ConcertLab' and recent collaborations with the RSC, iTunes and National Youth Dance Company. For its versatility and innovation, the orchestra is nominated for the 2017 Royal Philharmonic Society Ensemble Award.

Players who have completed the fellowship now occupy prominent seats in leading orchestras worldwide. From the Philharmonia to the Hong Kong Philharmonic, each proudly acknowledges the positive impact that Southbank Sinfonia has made upon their progress. Many continue to play a valued role in the life of Southbank Sinfonia, returning as paid deputies and extras enabling us to take on ambitious large-scale ventures, and coaching their successors.

Increasingly, our musicians embark on projects beyond the fellowship, most recently *Amadeus* at the National Theatre. Since our launch in 2002, we are proud to have generated well over £5 million that has gone directly into young musicians' pockets, transforming their livelihood through the bursaries granted to all those on the fellowship and full fees provided in all consequent opportunities. Few other institutions worldwide give young artists such a footing. The orchestra achieves this with no public funding. In the current economic climate, this makes Southbank Sinfonia a great British success story of which the nation may feel rightly proud.

As the orchestra embarks on an ambitious new Business Plan in this, its fifteenth year, the Board is looking to welcome several new Trustees whose expertise, dedication and enthusiasm may help the orchestra advance its mission and fulfil an even greater role in the British music scene in the years to come.

southbanksinfonia.co.uk

CHARITABLE STATUS

Southbank Sinfonia is a charitable company, limited by guarantee, registered with the Charity Commission as Registered Charity number 1092461, and with Companies House as company number 4335616. The charity is governed by its Memorandum and Articles of Association which set out its charitable objects and detail the particular powers and responsibilities of the Trustees in acting for Southbank Sinfonia as a charity.

Annually, with no public funding, the charity aims to raise around £1 million to finance all its activities. It has a strong record of achieving this, through sensitive and dedicated cultivation of an ever-growing family of supporters including individuals, trusts and foundations, and companies, as well as through income drawn from a range of performances, and modest investment.

Current Trustees are:

Sean Finnan *Chairman*
Michael Berman CBE *Founder Chairman*
Lord Filkin CBE
Baroness McIntosh of Hudnall
Simon Over
Mark Payne
Katharine Verney
Duncan Sutherland

RESPONSIBILITIES

Trustees of Southbank Sinfonia, who are also Directors of the charitable company for the purposes of company law, are jointly and severally responsible for the effective management of the charity, ensuring that it is solvent, well-run, and delivering the charitable outcomes for which it was established. Trustees delegate the day-to-day running of the charity to the Managing Director and management team, but remain ultimately responsible for the governance, compliance and strategic direction of the charity

The responsibilities of Trustees are to:

- Oversee the longterm strategy and direction of the charity, and ensure its artistic, cultural and ethical standards are maintained
- Ensure that the charity does not breach any of the requirements or rules set out in its governing documents and remains true to its charitable objects and purpose
- Ensure that the charity complies with charity law, the requirements of the Charity Commission, and other legislation governing its activities; this includes ensuring the Trustees' Annual Report and Statutory Accounts are collated accurately and submitted as required annually
- Keep pace with the organisation's artistic, financial and operational progress year-round

- Attend four annual Trustee meetings, and occasional further meetings addressing particular strategic matters, contributing to each and making informed decisions
- Attend some performances and further events organised by the charity
- Provide insights, expertise and contacts that help the organisation to further its plans
- Ensure that the charity is and will remain solvent, monitoring its appropriate use of funds and assets, including its investments, all in furtherance of the charity's objects
- Act in the charity's best interests, adhering to those decisions made by the Board
- Be involved in the charity's fundraising – which is extensively reliant on philanthropy - actively making introductions and playing an integral part in the charity's cultivation and stewardship strategies, and potentially through personal donation according to means
- Be an ambassador, helping to raise the profile of the orchestra, its mission and scope
- Connect with the orchestra's dedicated management team, offering support, advice, mentorship and contacts where useful that enable them to excel
- Act with integrity, and avoid any personal conflicts of interest or misuse of charity funds or assets
- Collectively appraise and manage potential risks, ensuring sound procedures and safeguards are in place, and avoid undertaking activities that may jeopardise the charity's funds, assets or reputation

TERMS

All Trustees act in an entirely voluntary capacity, receiving no remuneration or other personal benefit for their role in managing the charity. The Board is covered by Trustee Liability Insurance.

Trustees are usually appointed for a three year term. This is subject to a review with the Chair after one initial year is served. Terms may be extended or renewable by formal re-election, subject to the changing needs of the organisation.

PERSON SPECIFICATION

We are committed to inclusion and equal opportunities, actively encouraging applicants from all backgrounds, of different genders, ages, social and economic contexts, ethnicities, religions and sexual orientations, and from people with and without disabilities.

Essential:

- Eligibility to be a UK charity Trustee
- Ability and willingness to commit to the Trustee responsibilities outlined above

- Proven experience in a leadership or governance role for a notable arts organisation or charity or successful business, with demonstrable expertise in ensuring such organisations are duly compliant, well-run, not exposed to unnecessary risk, and able to adapt and grow to meet worthwhile opportunities (see 'specialisms' below for one exception to this)
- Amiable, dedicated, outgoing personality, known to act with integrity in all instances
- Demonstrable networking and ideally fundraising / cultivation skills
- Possessing a range of influential contacts who you may be willing to introduce to Southbank Sinfonia

Desirable:

- Passion and demonstrated interest in:
 - orchestral music
 - youth development / cultivation of leadership potential
 - strategic educational arts projects and community engagement
- Knowledge of Southbank Sinfonia's work, charitable aims, and operational structure

Specialisms:

While the organisation is looking to appoint new Trustees who embody all the attributes outlined above, additionally we are seeking individuals with the following specialisms to help fulfil key initiatives of our 2017-20 Business Plan:

- Exceptional record in managing **charity finance** to help Southbank Sinfonia adapt its financial model and fortify its position in such areas as cultural exemption, VAT, Orchestra Tax Relief and its HMRC-granted dispensation to give tax-free bursaries to its beneficiaries
- Excellent links across the British concert scene in order to make introductions and help Southbank Sinfonia further its **touring** profile national reach
- Established classical **musician** with excellent knowledge of opportunities available to today's players, whose work demonstrates integrity, versatility, and pro-active community and digital engagement. (Special consideration will be given to any such musicians who in previous years have completed Southbank Sinfonia's fellowship). For such a candidate, the above requirement for proven experience in a leadership or governance role is welcome but not necessary.

EXPRESSIONS OF INTEREST

If you are interested in potentially joining the Board of Southbank Sinfonia and meet the required criteria, you are invited to write a letter to Sean Finnan, Chair, outlining your interest in the organisation and your suitability for such a role.

You should send this by email with your up-to-date CV to Company Secretary Jan Bonar at jan@southbanksinfonia.co.uk by Monday 11 September 2017.