

APPLICATION PACK FOR 2018



Right now we are looking for talented graduates to join our 2018 orchestra and embark on a life-changing experience that promises to transform your prospects.

Every year, we invite 33 players from all over the world to be part of Southbank Sinfonia's intensive ten-month fellowship, designed to prepare you for all aspects of professional musical life. We are looking for musicians who not only have talent but dedication, team spirit, imagination and willingness to explore and embrace new ideas.

To be eligible, you should play one of the following orchestral instruments to a high standard and have completed an undergraduate or postgraduate music degree either at music college or university, or achieved an equivalent musical qualification:

- Violin
- Viola
- Cello
- Double Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- Horn
- Trumpet
- Percussion

We are often asked if it is possible to be in Southbank Sinfonia while still studying at music college or university. Owing to the intensity of the programme, this is not normally practical so we strongly recommend you wait and apply to join the programme once you have graduated. Please see [Frequently Asked Questions](#) for more information about this.

You must submit a completed application form by **Monday 3 July 2017**. Selected applicants are then invited to audition in September and interview in October.

This pack is your simple step-by-step guide to completing your initial application and the rest of the process. Please take the time to read it fully.

If you have any queries about the programme or the audition process, please do not hesitate to contact us via auditions@southbanksinfonia.co.uk or you are welcome to call one of our team on 020 7921 0370 who will be very happy to give advice.



"I truly believe the experience I gained with Southbank Sinfonia was fundamental to my professional success."

NUNO CARAPINA 2013
VIOLIN, PHILHARMONIA

YOUR APPLICATION

To apply, the following items:

- a completed application form
- a photograph of yourself
- some recent footage of you playing your instrument (see below for more details)

must be emailed to:

auditions@southbanksinfonia.co.uk

by the closing date:

12:00 noon (British Summer Time) on Monday 3 July 2017

Please ensure your email includes all the above items. We regret that **we cannot accept** late or incomplete applications.

The subject heading of your email should simply be:

Instrument - Forename Surname

For example:

Clarinet – Sarah Smith

APPLICATION FORM

You can download a copy of our application form [here](#).

As demand for places is high, we regret that we cannot audition everyone who applies. We therefore strongly recommend that you take time to complete the application form in detail, giving the best possible representation of yourself. Your application form must be written in English. Please do **not** submit a CV in addition to this.

In the 'Referees' section, please provide the details for two people who we may contact for their view of your accomplishments and potential as a musician. Please notify them that you are providing their details. The first should be your most recent teacher; the second may be someone who has employed you as a musician, such as an orchestra manager, fixer or promoter, or another teacher. For 'Role', please state what they do for a living.

Please save your application form as a PDF before emailing it to us.

PHOTOGRAPH

This should be a clear, recent image of you (ideally a headshot), in .jpg format.

FOOTAGE

To aid our selection process before auditions, we ask all applicants to submit some recent filmed footage of you playing either a piece of solo or accompanied classical repertoire. This can be anything from Baroque through to contemporary music, and is simply to assure us that your basic musical ability is equivalent to the accomplishments detailed elsewhere in your application. You can either specially film it or it can be from a solo performance you have recently filmed, such as a final recital. The footage should be no longer than 5 minutes. If your excerpt is longer than 5 minutes, you **must** specify in your email the section within it (give precise times) that you would like us to observe. Please ensure it is of good quality and accurately represents your ability as a musician.

Please note we cannot accept purely audio recordings; it must be filmed footage.

Percussionists should submit footage of you playing timpani: for this, we will accept an ensemble or orchestral performance so long you are clearly visible and audible. Alternatively, we recommend you film yourself playing a short portion of the timpani part from an orchestral piece.

You should upload the footage to the internet using YouTube, Vimeo or an equivalent which makes it instantly accessible (rather than something that requires a download or password), then send us one hyperlink to it in the body of your application email. Here you should also let us know the composer and title of the piece you are playing.

The footage should remain fully accessible online until the end of our recruitment process in November. Before sending us the link, please check that your footage is definitely visible, ensuring that you have deactivated privacy settings so that we can view it easily.

If there is any reason why your circumstances may not enable you to submit filmed footage as described above, please contact us at auditions@southbanksinfonia.co.uk.

TIPS FOR FOOTAGE

You do not have to submit a professional, studio produced video. The most important thing is that your playing is well represented. If you are specially filming for your application, there are a few easy tips to consider when creating your footage which will help present yourself in the best possible way.

- Use a room with a good acoustic
- If using a digital camera or phone camera, consider using an external microphone to best capture the sound
- Listen back with a good pair of headphones to check you are happy with the sound quality. It doesn't have to be of professional quality, but should allow the listener to easily and clearly hear your playing
- Use a tripod so your footage is stable
- Ensure that you can be seen in the frame, not so close that any of you is cropped out but not too far back either. We need to be able to clearly see that it is you playing

RE-APPLYING

If you have applied in previous years, you are warmly welcome to apply again – many of our players achieve places after applying more than once – but **please** ensure you tell us in your form what new things you have done musically and how you have progressed since your last application.

NOTIFICATION

Once we have received your complete application, we will send you confirmation by email within a few days. You will then hear within a month of the closing date if we are able to invite you for an audition in September.

As all correspondence about applying to Southbank Sinfonia is by email, it is worth you taking the time now to ensure emails from Southbank Sinfonia – especially from the addresses auditions@southbanksinfonia.co.uk and madeleine@southbanksinfonia.co.uk – are approved in your spam filter settings. We also recommend you regularly check your junk mail folder to ensure no emails from us accidentally end up there.

"Hard work and perseverance pay off! I didn't get a place in Southbank Sinfonia first time, but when I reapplied it was absolutely worth the effort: Amazing orchestral projects from Baroque music to contemporary and jazz, collaborations with leading orchestras, tours, audition masterclasses, and performing in great concert halls in London and beyond."

PEDRO LOPEZ CAMPOS 2015

FLUTE

AUDITIONS

On the basis of the information you provide in your application, selected applicants will be invited to attend an audition and interview in London. If you are applying from Australia or New Zealand, it is possible this year to be auditioned locally: this entails the same musical requirements as for London, but please see the separate section below for further information. If, in exceptional circumstances, it is absolutely not possible for you to audition in London, Australia or New Zealand, but would still like to be considered, please contact auditions@southbanksinfonia.co.uk giving details of your situation and where you are located, well in advance of the closing date.

Auditions take place in September 2017 at our base St John's Waterloo in central London. If selected for audition, you will be notified individually of the actual date you are required to attend. We aim to make auditions a friendly and welcoming experience for all candidates. Each panel comprises several colleagues from Southbank Sinfonia plus a specialist player from the forefront of the music profession.

Candidates are asked to prepare the following pieces for audition. On the day, you will have the chance to run through key passages of your repertoire very briefly with one of our accompanists before the audition, or you may bring your own accompanist.

You will also be sent a set of short orchestral extracts in advance which we recommend you familiarise yourself with fully prior to the audition. In addition, there will be a short piece of sight reading on the day.

| INSTRUMENT | PIECES |
|------------|--|
| Violin | 1 st movement of a Mozart Concerto A contrasting accompanied piece |
| Viola | 1 st movement of the Hoffmeister or Stamitz Concerto A contrasting accompanied piece |
| Cello | 1 st movement of a Haydn Concerto A contrasting accompanied piece |
| Bass | 1 st movement of a Classical Concerto A contrasting accompanied piece |
| Flute | 1 st movement of a Mozart Concerto A contrasting accompanied piece |
| Oboe | 1 st movement of the Mozart Concerto A contrasting accompanied piece |
| Clarinet | 1 st movement of a Mozart Concerto A contrasting accompanied piece |
| Bassoon | 1 st movement of a Mozart Concerto A contrasting accompanied piece |

| | |
|------------|---|
| Horn | 1 st movement of a Mozart Concerto A contrasting accompanied piece |
| Trumpet | 1 st movement of the Haydn or Hummel Concerto A contrasting accompanied piece |
| Percussion | A piece of your choice for solo marimba |

You should know the whole 1st movement of your concerto and contrasting piece as the panel may ask you to play several passages. Please note you do not have to prepare the cadenza of your concerto movement unless you personally want to.

Candidates will be notified of the outcome of auditions by the end of September, and select individuals will then be asked back to participate in a short interview (see next page).

AUSTRALIA AND NEW ZEALAND AUDITIONS

If you are applying from Australia, this year we will have a day of auditions hosted by Sydney Symphony Orchestra in central Sydney, very likely to be on 14 August. If you are applying from New Zealand, we will also have a day of auditions hosted by Dunedin Symphony Orchestra in Dunedin, very likely to be on 6 August. Southbank Sinfonia Music Director Simon Over will be present at both of these, and they will be filmed for further panellists in London to view afterwards. To be considered for either of these dates, you should submit your application in the usual way by Monday 3 July. In your application email, please make it clear if you are interested in auditioning in Sydney or Dunedin.

"Southbank Sinfonia gave me the professional experience needed to get auditions and trials, and the confidence to do them."

GUÐNÝ JÓNASDÓTTIR 2014
CELLO



INTERVIEWS

Interviews take place at our base St John's Waterloo in London in early October 2017 though it is possible for the interview to be conducted via Skype if you are not resident in the UK. The interview will be with several members of the Southbank Sinfonia team.

At interview, we will want to hear more about your musical interests and aspirations, and what you would like to achieve in the year ahead. It is also your opportunity to ask us questions and find out more about the Southbank Sinfonia experience. Each interview lasts approximately 20 minutes.

Following interviews, candidates will be notified by the end of October whether they have been successful in attaining a place in Southbank Sinfonia.

TIPS FOR INTERVIEWS

- We aim to make interviews a friendly, positive experience so rest assured we won't be testing you on anything
- You don't require your instrument at this stage and do not need to bring anything else with you – though it may be useful to bring your diary with you to interview, as the panel will ask you about potential engagements for the following year
- We recommend you take the time to familiarise yourself with how Southbank Sinfonia runs in advance of the interview; you can find lots of information on our website, including a [Frequently Asked Questions](#) page, or by talking to anyone you may know who has been in the orchestra previously
- This is the ideal opportunity for you to ask the panel anything that is specific to your circumstances or not already answered by the website

FEEDBACK

Although we can only grant 33 places in the orchestra each year, we are keen to help others who have applied. As noted above, many of our players achieve places after applying more than once, so we want to give you the best chance possible to succeed in future years. Anyone attending auditions or interviews is welcome to request feedback on their progress so far and we will aim to give you some insightful and constructive thoughts that we hope will be of use to you.

If you would like feedback, please email auditions@southbanksinfonia.co.uk with the following subject heading:

Feedback – Instrument – Forename Surname

Owing to the orchestra's commitments and because we want to take the time to send you helpful and focused thoughts, it can sometimes be a few weeks before we can send you feedback, so thank you for your patience.

If you have any further queries about the programme or the audition process, please do not hesitate to contact us on auditions@southbanksinfonia.co.uk or you are welcome to call one of our team on 020 7921 0370 who will be very happy to give advice.